

Flutist Wally Hase was born in Freiburg/Brsg. (Germany) and was a student of Prof. Karl Friedrich Mess. In 1986 she began her studies with him at the Hochschule für Musik in Stuttgart after having performed that same year with the World Youth Orchestra in the USA through a fellowship. She continued her studies with Prof. Jean-Claude Gérard and Prof. Aurèle Nicolet.

As a member of the Ludwigsburg Festival Orchestra, Wally Hase participated in concert tours of China, Japan and South America. In 1989 she performed at the Festival of the Arts in New Zealand. She was a fellow of the Richard Wagner Society Bayreuth in 1990 and, from 1990 to 1993, a member of the Karlsruhe Ensemble 13 and the Bach Collegium Stuttgart under the direction of Helmuth Rilling.

Already before completing her studies, at the age of 22, Wally Hase became solo flutist with the Staatskapelle Weimar, a position she held until 2009. She has been Principal Flute of Camerata Salzburg since 2008. She performs as solo flutist with various ensembles and orchestras, including the Staatskapelle Dresden, the radio symphony orchestras of SWR Freiburg-Baden Baden, MDR Leipzig and WDR Köln, and the Royal Flemish Philharmonic.

As well as being soloist with the Camerata Salzburg, the Dresden Philharmonic, the Folkwang Chamber Orchestra, and the Robert Schumann Philharmonic Chemnitz, she frequently appears as a chamber musician – for example in duo with the guitarist Thomas Müller-Pering, the Lobkowitz Trio Wien, the pianist Elisabeth Leonskaja and with the Mandelring Quartett. In addition she collaborates in “Music & Lyric” projects with Prof. Dr. Jan Philipp Reemtsma.

Her all-around engagement as soloist, chamber musician and founding member of various ensembles is complemented by CD recordings, as well as television and radio productions. In 2006 she was honored with the German Record Critics’ Award and in 2007 with the Leopold.

Wally enjoys a rich concert life with recitals, solo concerts as well as chamber music and gives master classes in Europe, Australia, Asia and South America. She has made numerous recordings with various radio stations, CD recordings with solo and chamber music and being invited to sit on many international competition juries completes the picture of her musical activities.

In 2000 Wally Hase was appointed Professor of Flute at the University of Music Franz Liszt Weimar; between 2014 and 2018 she was also guest professor for flute at the University of Music Krakow. In addition to this, Wally Hase maintains a busy schedule giving master classes throughout Europe, Australia, South America, Japan, Korea and China.

In 2018 Wally Hase was appointed to the prestigious chair of Professor of Flute at the University of Music and Performing Arts Vienna.

www.wallyhase.de